

# **Course Description**

# MUT2116 | Theory 3 | 3 credits

The continuation of modulation and the presentation of diatonic sevenths, secondary dominants, altered chords, augmented and Neapolitan sixths; melodic and harmonic analysis of selected works; ninth, eleventh, and thirteenth chords, and instrumental part writing. Prerequisite: MUT 1112; Corequisite: MUT 2246.

# **Course Competencies**

## Competency 1:

The student will demonstrate understanding of harmonic Function by:

- Identifying structural versus embellishing chords
- Identifying chromatic harmonic progressions

#### **Learning Outcomes**

- Communication (musical)
- Creative Thinking.
- Aesthetic / Creative Activities
- Evaluate/Apply Information Learning outcome

## **Competency 2:**

Student will demonstrate understanding of Modulations by:

- Identifying Phrase modulations
- Identifying Direct modulations
- Identifying Chromatic Pivot modulations

## **Learning Outcomes**

- Communication (musical)
- Creative Thinking.
- Aesthetic / Creative Activities
- Evaluate/Apply Information Learning outcome

## **Competency 3:**

The student will demonstrate understanding of Embellishing diminished seventh chords by:

- Identifying and spelling embellishing diminished 7<sup>th</sup> chords
- Analyzing embellishing diminished 7<sup>th</sup> chords
- Applying and resolving embellishing diminished 7<sup>th</sup> chords

#### **Learning Outcomes**

- Communication (musical)
- Creative Thinking.

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- Aesthetic / Creative Activities
- Evaluate/Apply Information Learning outcome

# Competency 4:

The student will demonstrate understanding of Mode Mixture by:

- Identifying and spelling borrowed chords
- Analyzing and spelling borrowed chords
- Applying and resolving borrowed chords

#### **Learning Outcomes**

- Communication (musical)
- Creative Thinking.
- Aesthetic /Creative Activities
- Evaluate/Apply Information Learning outcome

## **Competency 5:**

The student will demonstrate an understanding of Altered Pre-Dominant chords by:

- Identifying and spelling Neapolitan and augmented sixth chords
- Analyzing and spelling Neapolitan and augmented sixth chords
- Applying and resolving Neapolitan and augmented sixth chords

## **Learning Outcomes**

- Communication (musical)
- Creative Thinking.
- Aesthetic / Creative Activities
- Evaluate/Apply Information Learning outcome

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